

A black and white illustration of a woman in a highly decorative, possibly theatrical or costume dress. The dress features a large, ornate collar with a ruffled or floral pattern, and a full skirt with a wide, matching decorative border at the hem. She is wearing dark stockings and light-colored shoes. She holds a small object, possibly a fan or a prop, in her right hand. The signature 'WILLIAMS' is visible at the bottom left of the illustration.

There will probably be more grand opera at the Lafayette. "Faust" carried the record up to its date, but "Carmen" broke it. Because these exquisite works were given well—not merely conscientiously, but exquisitely—the public got to see them. The performance of Bizet's opera last week was as good as could have been asked. This week they give Verdi's "Macbeth," "The Mikado." This work has not been given here by professionals in some time. It is the most fascinating of the famous part-nore work, and it is as rollicking and fresh today as yesterday or the day it was produced. Petite Grace Golden should make a

The list of attractions which played behind the marble front in Lafayette Square includes: September 21, the Baldwins; 8, Maggie Cline, in "On Broadway." October 5, De Wolf Hopper, in "El Capitan;" 12, May Irwin, in "The Widow Jones; 19, "Sunshine of Paradise Alley;" 26, Thomas Keene, in classic repertoire; November 2, Ada Rehan, in repertoire, including "London Assurance" and "Love on Crutches;" 9, "The Lady Slave;" returned to the list of local attractions, as the last time, in America; 25, Fregott, The Great, in "The Great Fregott;" 26, Fregott, The "The Dancing Girl;" and the first time on any stage of "The Seats of the Mighty;" 30, Empire Stock Company, in repertoire, of which "Marrage" and "Bachelors" were

period, and the central figure is Moliere, played by Mr. Lackaye. The play achieved an instantaneous hit, it is pleasant to record, the papers having given columns in its praise. Mr. Lackaye will use it exclusively next year, under a new name. The present title is meaningless and is not forcible. He will call it "The Royal Secret."

The performance of "The Mikado" at the Lafayette this week will set the old-timers to reminiscing. The opera is one of the two best works of the most remarkable firm of dramatic collaborators in dramatic history. Gilbert and Sullivan are both living, but the famous partnership is dead.

Some people who have very decided opinions on people who find it necessary to protest their sincerity, and others who have not, will read with equal interest, from different points of view, the following letter published last week:

pay losses, he induced men and women to spend large railroad and board bills, he will be blacklisted, and cannot engage the men and women who are members of the Actors' Association to act with him until he pays arrearages. That is supposed to be one of the strongest points in the reason

For this week's attraction Manager

antenn, and Mr. Gibbs has handled this limited amount in a most telling manner.

"Oh, yes, I believe they will. The cost of fixing up will be a little more than was expected; but I think we will have little difficulty in raising the additional funds. If we get the hall we will be ready in the fall, and will open with a loan exhibition, followed, I hope, by the exhibit of



and she has since then appeared with Stuart Robson and with several other companies.

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